



51 sculptures,
4 locations,
endless Gratitude

Birmingham, Manchester,
Edinburgh, London

Summer/Autumn 2021



Gratitude Auction

**Tuesday 12th October 2021
from 6pm until late
Southwark Cathedral, London**

All sculptures will go under the spotlight
at a glittering Auction to raise funds
for NHS Charities Together

Register your interest
and bid online at
thisisgratitude.co.uk/auction

In aid of:

**NHS CHARITIES
TOGETHER**



A message of Gratitude...

Welcome to Gratitude, a spectacular public art installation which honours and pays tribute to the ongoing courage and dedication of NHS Staff and all key workers during the pandemic and supports the vital work of NHS Charities Together.

Gratitude could not have taken place without our commercial partners and I am extremely grateful to our location sponsors Wesleyan and Ocado, along with the host of other businesses and organisations who have generously supported the project.

Sincere thanks to our Creative Ambassador Dame Zandra Rhodes and all the artists and designers from across the UK, who have dedicated their time and creativity to help us produce such a striking spectacle and captured the extraordinary experiences that have connected us during this most challenging of times.

A special thank you to all the well-known 'voices' who have helped us to bring Gratitude to life through recording real-life stories and poems from the pandemic as part of the exhibition.

And finally, a huge thank you to the NHS and all key workers for their care and kindness throughout this difficult time. We hope you enjoy the exhibition and see it as a small token of our appreciation.

Charlie Langhorne
Managing Director and Co-founder
Wild in Art





Gratitude

By Sarah Walters
Writer, journalist and producer

For the past 17 months, we have all lived through a major historical event. The Covid-19 pandemic, punctuated by national lockdowns between March 2020 and July 2021, has been a period of collective sorrow, but also one filled with great heroism and inspirational acts of kindness.

Gratitude is a chance to capture that time and all the emotions that came along with it, told through art and audio stories. It is a collection of 51 human form sculptures that stand together as a public expression of thanks to NHS staff and all the key workers who got us through the crisis, and it acknowledges the extraordinary experiences that connected us while we were forced to be apart - the acts of friendship and innovation that brought out the best in all of us and the hero in some.



Gratitude is the first touring show from global public art producers Wild in Art, better known for its public art trails, including Birmingham's The Big Hoot 2015 and The Big Sleuth 2017, Bee in the City Manchester 2018, Oor Wullie's BIG Bucket Trail across Scotland in 2019, and the mascot trails at the London 2012 Olympics. Each unique sculpture tells a different story and is designed and painted by professional and emerging artists selected from over 200 submissions.

Led by creative ambassador Dame Zandra Rhodes, the designers include well-known names Andrew Logan, Pam Hogg, Piers Atkinson, Kate Malone and Kitty Joseph, and brands and businesses have sponsored many of them - for which we too are grateful.

Doctors, teachers, shop workers, delivery drivers, TV shows, pastimes, our communities and our neighbours are all memorialised, paying tribute to the love and care we showed each other, to the things we missed out on, the people we lost, and to the moments we cried and clapped together. It is a free installation for all people of all ages, where friends, families and children can finally gather as a group again.

The inspiration for Gratitude comes from the images of NHS key workers that we all remember from the first lockdown: staff standing in unison, but safely apart, negotiating the daily challenges they faced. The statues are a visualisation of that memory, conceived by Charlie Langhorne, Managing Director and Co-founder of Wild in Art. The statues stand as a group, enclosed by mirrors on two sides to create infinite reflections that highlight the endless dedication of all our key workers. These mirrors also put visitors inside the artwork, making them part of the immersive experience so they too can reflect - figuratively, and literally - on the extraordinary time we have all just lived through.

This public artwork is a tribute to creativity and the creative industries, which have suffered significantly during the pandemic. Covid-19 closed the doors at art galleries, live venues and theatres, but still those industries innovated to find a way to (virtually) put us in the same room. Here, they do that again - but finally we are allowed to experience it in the same place, together.

Gratitude will visit four UK locations - **Birmingham** (August 20-30, Chamberlain Square, Paradise Birmingham), **Manchester** (September 3-12, St Peter's Square), **Edinburgh** (September 17-26, Newhailes House and Gardens), and **London** (October 1-10, Southwark Cathedral) - before the sculptures are auctioned on October 12 to raise money for NHS Charities Together (registered charity number 1186569) which supports the NHS, including its hospitals, ambulance services, community and mental healthcare providers and vital partnerships.



Gratitude Stories

Gratitude Stories is another way of bringing the inspiration behind some of the 51 human form sculptures to life. The audio recordings give a voice to the sculptures and dive deeper into the motivations behind the artwork.

The voices in these stories come from right across the UK's nations and regions, and they have been brought to life by some of the country's best loved musicians and actors.

You'll hear Downton Abbey's Hugh Bonneville talk about Mr Cool, the hero of London's Gipsy Hill railway station who went many extra miles to look after his commuters. Legendary musicians Beverley Knight and Norman Cook - aka Fatboy Slim - both read tributes to our NHS and healthcare heroes, KT Tunstall voices an inspiring story about supporting vulnerable young patients during the pandemic, and Christopher Eccleston presents a tender poetic paean to a district nurse fearlessly facing the frontline.

Joining them to read more moving stories are Sarah Parish, Adil Ray, Julie Hesmondhalgh, Shobna Gulati, Ciaran Griffiths, John Thomson and Derry Girls wild child Jamie-Lee O'Donnell.

The heartfelt homages you will hear have all been submitted by members of the public or written by sponsors of the Gratitude sculptures. As well as NHS staff, they pay recognition to the delivery drivers who became everyday heroes by helping the public to stay at home, marvel at the way dedicated teachers kept their pupils happy and healthy, recall the critical work of one railway worker who juggled his duty to passengers with a volunteer role in the ambulance service, and remind us of the particular challenges of coping with lockdowns with a disability.

Through the stories, people visiting the sculptures can look at the art and read the plaques, but also listen to the voices behind them while they explore and reflect on the most extraordinary time we have all experienced.

By Sarah Walters
Writer, journalist and producer



Listen to Gratitude Stories via the Gratitude app (available from the App Store and Google Play) or at thisisgratitude.co.uk



Thanks to our Location Sponsors

WESLEYAN
we are all about you

Location Sponsor for Gratitude Birmingham

We're really excited to be part of this fantastic initiative, which celebrates the UK's key workers in such a creative way. By bringing art to the streets of our home city of Birmingham, and the other locations across the UK, this installation will enable thousands of people to enjoy unique tributes to the NHS and other key workers who worked tirelessly through the pandemic.

As a mutual dedicated to serving the financial needs of teachers, GPs, hospital doctors and dentists, Wesleyan is enormously grateful to those people whose dedication served to protect us, our families and our communities. That's why we wanted to make this important project an integral part of our 180th anniversary celebrations this year.

Our sculpture 'Us' features two key workers who were nominated by our colleagues for their commitment during the pandemic and we are incredibly proud to feature their images and story on the trail.

Nathan Wallis
Chief of Staff



Location Sponsor for Gratitude London

We're thrilled to sponsor the Gratitude exhibition, which is a brilliant tribute to key workers. I'm particularly proud of the role that the whole of Ocado continues to play in feeding the nation during these difficult times and would in particular like to pay tribute to our frontline colleagues picking, packing and delivering. I can't wait to see the sculptures.

Melanie Smith CBE,
CEO of Ocado Retail



Gratitude is supporting NHS Charities Together

During the pandemic in 2020, NHS Charities Together was overwhelmed by the generosity of the UK public, as people and businesses in every community showed their gratitude for our amazing NHS. We worked hard to distribute donations to our member charities, who were able to provide essential practical and emotional support to NHS staff, patients and volunteers across the UK.

Eighteen months on, our focus is now on tackling the ongoing impact of Covid-19, and the long-term recovery of our health service and its staff. And together we will get there.

We are delighted to be part of this landmark event and to be the beneficiary charity of the Gratitude auction. Taking place on 12 October, this is a once in a lifetime opportunity to own one of these striking sculptures, show your thanks to the NHS, and keep a bit of Gratitude in your own home, or workplace, forever.

From all of us at NHS Charities Together, thank you for your continued support.

Ellie Orton
Chief Executive,
NHS Charities Together



Gratitude Auction

Tuesday 12th October 2021

View the Gratitude Auction Catalogue, apply for tickets and register to bid online at thisisgratitude.co.uk/auction



To make a donation to NHS Charities Together, scan the QR code

Registered Charity No 1186569



A message from Dame Zandra Rhodes

I am delighted to be part of this once in a lifetime collaborative public art project which has allowed myself and many like-minded artists and creatives to give back to the valued and amazing NHS staff and other linked key workers in the form of our art.

Gratitude provides a platform for professional and emerging artists and designers to showcase their work as part of a unique installation which commemorates what we have all been through since the start of this pandemic.

We received over 200 design submissions and I'm thrilled that we have been able to include such an exciting array of designs and styles.

It is always fun to work in 3D on projects like this and I am so pleased to have been joined by some of my artistic friends who have all created sculptures including iconic Scottish fashion designer Pam Hogg, renowned sculptural artist Andrew Logan, fashion and textile designer Kitty Joseph, artist and milliner Piers Atkinson and one of the UK's leading ceramic artists, Kate Malone.

Enjoy discovering all these wonderful sculptures!

Dame Zandra Rhodes

1. Our Heroes in Blue

Created by: Dame Zandra Rhodes

This vivid ultramarine blue sculpture honours our NHS. It features a rainbow of lilies that twist across the body in celebration and honour of the UK's fantastic health care service. Lilies are a key print and figure in Zandra Rhodes designs dating back to 1971 and her famous Field of Lilies print.

Dame Zandra Rhodes has been a notorious figurehead of the UK fashion industry for five decades. Zandra celebrated her 50th year in fashion in September 2019 with a retrospective exhibition at the Fashion and Textile Museum – founded by Zandra – entitled Zandra Rhodes: 50 Years of Fabulous and a retrospective book published by Yale. Her notoriety as a print designer combined with an affinity for fine fabrics and colour has resulted in a signature aesthetic that is undeniably unique and continues to stand the test of time.

An eponymous pioneer of the British and international fashion scene since the late 60's, Zandra's career has seen her collaborate with brands such as Valentino, Happy Socks and Mac Cosmetics. She continues to collaborate with brands that inspire her and 2021 will see the launch of Zandra Rhodes x IKEA amongst many other exciting partnerships and projects.



Zandra and Friends



4. Courage

Created by: Pam Hogg

Inspired by a piece from one of her iconic collections, 'Courage' is a full on riot of colour representing strength and celebration. A fitting statue of remembrance and gratitude, honouring the selfless, life-risking, endless dedication of all key workers. Pam Hogg is an icon of British fashion design. A romantic, a renegade and a rockstar whose career has taken her from her Glasgow birthplace via its world-renowned School of Art to the catwalks of London Fashion Week, the cover of ID Magazine, the wardrobes of superstars from Kate Moss to Lady Gaga and the walls of the world's top galleries. She has spent almost four decades creating unconventional clothes for confident women.



2. Stardust

Created by: Andrew Logan

Man is made of dust, as are the stars, the glitter lines that link the stars follow the energy lines that travel around our bodies. One of Britain's principal sculptural artists, Andrew Logan challenges convention, mixes media and plays with our artistic values. His work crosses cultures and embodies artistic fantasy in a unique and unprecedented way. His work is the art of popular poetry and metropolitan glamour.



3. Bob

Created by: Kitty Joseph

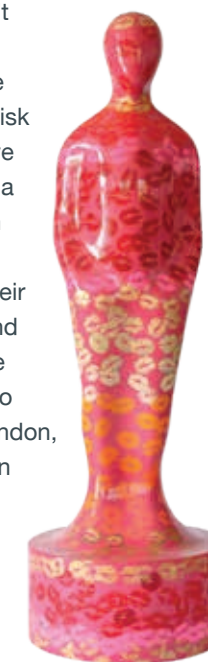
Radiating colour-filled reflections, rippling out, like a pebble in water, this sculpture is inspired by the power of a small act of kindness, and its infinite chain-effect. A sculpture to remember Bob, and all our many loved ones lost and fallen ill and vulnerable during the pandemic. In deepest gratitude to the NHS staff and key workers who put mind, body and soul into the work of supporting others, at great risk to themselves. Kitty Joseph is a London-based contemporary women's wear designer. Noted for her modern and purist aesthetic, Kitty Joseph also consults for international fashion brands, lectures in fashion textile and print design, and is a well-known for her work as a trend analyst.



5. Hugs and Kisses

Created by: Piers Atkinson

Kisses represent love and friendship and are very human. Wearing face coverings has meant we couldn't even 'blow kisses' to thank key workers for everything they have done, putting their own lives at risk for us all. These are our collective kisses, in the hopeful colours of a new dawn. Cutting edge fashion milliner Piers Atkinson creates collections that are known for their wit, the unexpected materials and the drama. His hats are available across the globe – from 10 Corso Como in Seoul to Fenwick in London, via Joyce in Hong Kong and Alan Journo's famous store in Milan.



6. Life Force

Created by: Kate Malone

Life Force is inspired by new beginnings and natural growth. Seeds have a great power and sense of promise and the NHS has the same. We are dependant on both. Designed and created by Kate Malone, one of the UK's leading ceramic artists, with an illustrious career spanning thirty years. Kate's ceramic artwork is inspired by the optimism and joy in nature. Her highly-coloured, natural forms brim with a sense of growth and abundance and aim to communicate the 'Life Force' to the viewer.



7. A Hug for the World

Created by: Judith Berrill

Positive human touch is an integral part of our interaction. Whether it's a warm embrace, a reassuring hand on the shoulder or one arm linked through another, physical contact is a large part of how we show concern and establish camaraderie with friends and loved ones. Due to social distancing and lockdowns, many of us have experienced touch deprivation. Judith Berrill lives and paints in Brighton and Hove. She is a regular exhibitor in the Brighton open houses and Lewes Artwave.

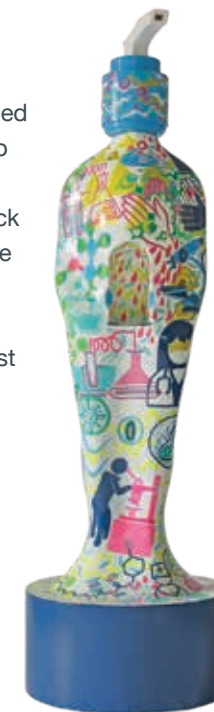


8. All Hands to the Pumps!

Created by: Kristian Movahed and Laura-Kate Draws

Let's clap our (sanitised) hands for scientists at the forefront of the battle against Covid-19. From the many universities and businesses who dropped everything to produce hand sanitiser, to the researchers making giant leaps in diagnostics like lateral flow tests to track infections. This specially modified figure has been created by Newport based master sculptor Kristian Movahed and brought to life by Manchester born artist Laura-Kate Draws.

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9. A Moment to be 'thortful'

**Designed by: Ella Williams-Brown
Painted by: Amanda Quellan**

Ella's design is intended to make you smile, reflect on how amazing the NHS is and take a moment to be 'thortful'. The design comprises three elements: the willow tree representing suffering, new growth and strength. The bees delivering thanks and gratitude to the NHS and a wildflower meadow, depicting the colours of the NHS rainbow, featuring Tulips, Daisies, Forget-me-nots and Pansies symbolising faith, innocence, memories, courage, strength, love, thoughtful recollection and caring. Created by in-house thortful designer Ella and brought to life by High Peak based artist and children's book illustrator Amanda Quellan.

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10. Back to Nature

Created by: Laura-Kate Draws

Lockdown meant things slowed down and with less cars on the road, the environment was able to flourish, the air was cleaner, there were more birds in the trees, and butterflies and bees in gardens. We were able to reconnect with nature, discover a love of gardening or foraging and found solace in a daily walk. Laura-Kate Draws has been running her freelance illustration business since 2009 and empowering creativity, sharing skills and encouraging the use of our imagination is at the core of her creative practice.

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11. Beacon of Hope

Created by: Jane Veveris Callan

The lighthouse is a traditional and iconic symbol of hope already used amongst some key worker organisations. The base has a design of rough seas and bears the inscription, 'your light shines like a beacon of hope on stormy seas'. It is dedicated to all key workers who have given everyone hope and support during the pandemic. Jane Veveris Callan studied painting and printmaking at art college and has been working as an artist for nearly 40 years.



12. Blanket of Unity

Created by: Art+Believe

The much loved blanket is nurturing, keeps you warm, is always there for you and makes you feel safe. It perfectly emulates the amazing commitment, efforts and talents shown by all the incredible key workers across the UK. In gratitude to them this vibrant, colourful, geometric blanket wraps around the sculpture to represent their commitment and unity to us all. ART+BELIEVE are urban graphical artists based in Brighton. They bring bold, geometric designs to cityscapes around the world.

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13. Clap for Heroes

Created by: Donna Newman

The pandemic has driven millions to shelter at home for long days of anxiousness and boredom. Worldwide, people have responded by taking to their balconies, windows, and rooftops to sing to one another, to applaud and show gratitude to key workers and to lift one another's spirits. Donna Newman is a freelance mural artist who predominantly works in schools across the Midlands. She is also an experienced painter of public art trails working closely with Wild in Art on numerous commissions and raising over £150,000 for charity.

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16. Connect

Created by: Donna Newman

A year marked by physical distance has led to new challenges on how to remain socially connected. This design shows how we adapted to use digital media to engage with families and friends during this time of social isolation. From video chats to online fitness classes, working and home schooling to quiz nights and celebrations. Donna Newman is a freelance mural artist predominantly working in schools across the Midlands. She has painted many Wild in Art sculptures which have raised over £150,000 for charities.

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17. Creative Resilience

Created by: Jodie Silverman

The performing arts industry suffered significantly during the Covid-19 lockdown. With venues closing, performers had to adapt their practice in innovative ways including socially distanced and outdoor performances, bespoke PPE and live streamed performances which have used interactive platforms in creative ways. Jodie Silverman is a Manchester based artist, art therapist and creative facilitator. Jodie has worked on over 25 sculpture trails with Wild in Art and loves the inclusive, vibrant and innovative nature of their events.

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14. Community

Created by: Will Barras

This sculpture design expresses the gratitude we as a community feel towards the NHS and other key workers. The design is mainly blue, with areas of yellow and orange to represent the feeling of unconditional care that doctors, nurses and other key workers have provided. Will Barras is an illustrator, animator and painter. He works across a variety of mediums, and on a variety of surfaces from digital, paper and canvas through to large scale murals.

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15. Community Strength

Created by: MrASingh

Community Strength is dedicated to all of the fantastic voluntary key workers from diverse backgrounds and walks of life who played a pivotal role during the pandemic and continue to do so today. Amrit Singh (artist name, MrASingh) is an award-winning artist who creates notable intricate art using various mixed media techniques and vivid colour.

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18. Digital Conscience

Created by: Nomad Clan

Digital Conscience is an exploration into digital identity, virtual reality, over stimulation and value systems during the most challenging global shift of our time. The digital era is well and truly upon us and the pandemic has highlighted a disturbing wealth gap which is ever growing. Digital poverty is affecting many low-income homes in the UK. Nomad Clan is the collective of Cbloxx and AYLO, an internationally acclaimed, street art muralist duo based in Manchester.



19. Double Bubble, Toil and Trouble

Created by: Guy McKinley

In creating this sculpture, Guy McKinley explored his 5 year old's experience of the pandemic and how it differed to his own childhood. He thought about the bubble gum machines he loved, the amazing colours and the reassuring clank and thud of whatever treat had been dispensed - full of hope and beauty. Guy McKinley is an artist/illustrator and sometime character designer who works within numerous fields, bringing his bold use of colour, design and character to any venture.





Artist MrASingh with his sculpture Community Strength

20. Faces of Lockdown

Created by: Hammo

Faces of Lockdown depicts a collection of personalities from the last year, featuring politicians, scientists, TV characters and a Welsh goat! Hammo (Nick Hamilton) is an illustrator and mural painter from Manchester. Bold characters and landscapes, and clean lines are a common feature of his work, and his colourful murals and illustrations can be seen in public spaces, bars, offices, schools, shops, and on beer cans across Manchester.

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21. Faces of the Front Line

Created by: Brontë Palmer

This design is a representation and celebration of the diverse range of individuals that have helped hold the country together over the past year. The distortion in the faces represents the idea that nobody's journey is perfect. These imperfections illustrate the collective highs and lows that we have all experienced and how it can be a way to unite us. Brontë Palmer is a visual artist based in Brighton.

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22. Fly Me a Rainbow

Created by: Jina Gelder Illustration

During the pandemic as life slowed down, many of us explored the outdoors more and noticed more of what we maybe took for granted or didn't notice before. Fly Me a Rainbow celebrates the beauty of the natural world around us and gratitude that nature provides a brief escape from any anxiety felt during the pandemic. Jina is a wildlife artist and illustrator who works in ink and watercolour. Jina strives to express life and movement in her work and captures the characters of her subject matter.

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23. Forces Unite

Created by: Mik Richardson

Forces Unite honours the perhaps un-noticed work of Military personnel as key workers during the pandemic. Airbrush specialist, Mik Richardson is a Norfolk-based artist who has, to date, painted 80 Wild in Art sculptures which have raised over £300,000 for the charities involved. He also works with communities and has helped them produce over 100 smaller sculptures for the trails as well as various other projects.

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24. Good Timber

Created by: Gail Stirling Robertson

Inspiration for this design comes from the poem 'Good Timber' by Douglas Malloch, which suggests that only by struggle can we overcome adversity and reach the other side. The trees have fought and grown together so their uppermost branches can 'hold counsel with the stars'. The woodland floor is laced with bluebells which are thought to symbolise gratitude. Gail works mainly in acrylics but dabbles occasionally in pastels or pen and ink. She exhibits in galleries throughout Scotland and also takes on commissions.



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26. I Am Thankful For...

Created by: Harkiran Kalsi

The design is inspired by all the things that make us feel grateful for being alive and appreciating the small things. It is asking the viewer, what makes them grateful, to stop for a moment and feel a sense of happiness even if their day has been hard. Harkiran is a freelance illustrator, muralist, designer and activist. Her bubbly lettering style has been influenced by graffiti and she finds inspiration from a wide variety of sources.



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25. Hans

Created by: Tim Sutcliffe

This design was inspired by the Clap for the NHS which we took part in every week during the first lockdown. It features cartoon clapping hands against an NHS blue background. Tim Sutcliffe works as an artist, art director and illustrator for a variety of commercial, publishing and charity clients as well as various personal projects.



27. Lockdown

Created by: Lei-Mai Lemeow

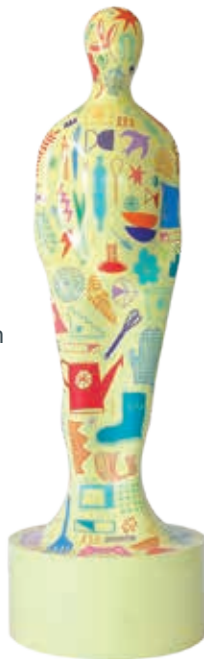
This sculpture visualises the two different sides of lockdown. On the front, smiles, happy claps for the NHS and a hopeful message of 'See you soon'. The other, digital confusion, smiles flipped upside down, and reference to the song 'Sofa King' (by MF Doom who died during the pandemic) symbolising how hard it's been to find get up and go. Lei-Mai LeMaow is an artist and designer living in Manchester and painting worldwide.



28. Lockdown Pastimes

Created by: Lucky Pablo

This colourful design is based upon the hobbies and pastimes which kept us going throughout the pandemic. Lucky Pablo, a.k.a Jane Anderson and Ally Standing, are a Birmingham-based creative duo who started working under this moniker back in March 2020. What started off as a few nights spent compulsively doodling - just to take their minds off the troubling events - soon took on a new significance, and since then they have been doing their best to spread a bit of visual joy through their playful and folk-inspired designs.



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29. Making History

Created by: Karis Viola Lambert

Making History is inspired by the events that have shaped the world recently, which will leave ripples for years to come. Whilst the decorative style is influenced by traditional British ceramics, nodding to our past, the scenes in between showcase some of the key positive moments of the last year. Karis Lambert believes that creativity can connect people, and this is what her artwork tries to achieve. As a working artist, Karis makes paintings, illustrations, comics, and murals from her home studio in Manchester.



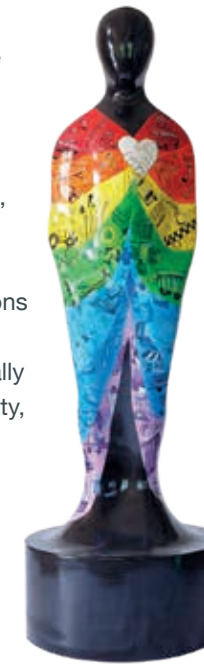
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accenture

32. Not All Heroes Wear Capes

Created by: Sally Chinaea

During these unprecedented times we were asked to stay at home in order to keep ourselves and loved ones safe while keyworkers continue to work harder than ever to keep us all fed, connected and safe. Heroes are not those who fly in the sky or wear capes, but the ones who are by our side in difficult times. Sally's artistic practice explores boundaries and preconceptions and she enjoys using craft practices, particularly the ones that are traditionally associated with women and domesticity, to create contemporary art.



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33. Our Teacher Our Hero

Created by: Megan Heather Evans

Our Teacher Our Hero pays tribute to all the teachers and educators who have kept working throughout Covid-19 - in the classroom for children attending school or online teaching remotely. They have been resilient to all the challenges thrown at them and supported parents with home schooling. The chalk board with 'thank you' written in various languages expands into a colourful design to represent teachers and how appreciated they are. Megan Heather Evans is a Birmingham-based tattooist and artist, focusing mainly on sculpture painting and pet portraiture.



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30. Nation's Embrace

Created by: Holy Moly

Nation's Embrace expresses a sense of collective appreciation by enveloping the key worker figure with the loving embrace of a nation. It includes hand gestures such as a sympathetic arm around the shoulder, a hug from behind or selfless helping hand. They serve as a poignant reminder of what we've lost and what we crave too! Carl Cozier (aka Holy Moly) is an illustrator/designer from Bristol. He is a curious and thoughtful designer and likes to experiment with narrative, favouring vibrant colours and patterns.



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Paradise
BIRMINGHAM

31. NHS Heroes

Created by: Sandra Russell

NHS Heroes is inspired by the idea that our true and everyday heroes are NHS workers, especially through the pandemic. Sandra Russell painted an oil portrait of a palliative care nurse for 'Portraits for NHS Heroes' which was included in the online exhibition and subsequent book. Sandra Russell is a painter, illustrator and storyboard artist. She mainly works for advertising agencies drawing digital artwork to show how an advert will look before it goes into production.



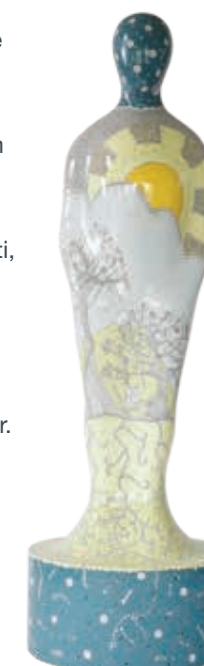
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POUNDFIELD PRECAST
A PRG COMPANY
'INNOVATION IN CONCRETE'

34. Peace of Mind(fulness)...

Created by: Betti Moretti

Peace of Mind(fulness) is designed in a mindfulness style to offer people the chance to just sit quietly and reflect - something so vital for good mental health. Encompassing everything from the middle of our beautiful planet and out into the universe, it's a reminder that we are all connected. Betti Moretti, former Worcestershire Poet Laureate, is an explorer (in her dreams!), self-employed artist, illustrator, TV/Film Supporting Artist and Production Manager and yarn bombing folk singer.



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22 BISHOPSGATE

35. Pieces

Created by: Mister Phil

During lockdown many of us passed the time focussing on the minutiae of pastimes such as putting pieces of jigsaws together. As normality resumes, now is the time to look outwards, think big again and start putting the pieces of our normal lives back together. Mister Phil has a free-flowing, fun and lively style that he uses to create often unplanned artworks. He works in many mediums including murals, painting, digital illustration, 3D animation and more.



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edding



Artist Jessica Perrin with her sculpture We Can Be Heroes

36. Retail Therapy

Created by: Alice Newman

The closure off all non-essential shops and retail outlets during lockdown has changed the face of our high streets and the retail habits of us as a nation. This sculpture celebrates the tireless efforts of our front line, key workers in the retail sector. Alice has been drawing ever since she was little and is very happy to now be working as an illustrator and printmaker from her home studio in Edinburgh. She sells an ever-expanding range of greetings cards, prints and other paper products.

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37. Rise

Created by: Megan Heather Evans

Rise is an image of the hope and good that has come out of the past year. Traditional tattoo imagery honours some of the incredible things this country has to celebrate. A sacred heart at the centre houses our beloved NHS with a phoenix rising from the ashes with rainbow wings and a star shining like a beacon of hope. Megan Heather Evans is a Birmingham-based tattooist and artist, focusing mainly on sculpture painting and pet portraiture.

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38. Say it with Flowers

Created by: Sue Guthrie

This design transforms the sculpture into a lavish bouquet of flowers tied at the bottom with a large ribbon. The bouquet is wrapped in a paper with a subtle rainbow design. It is a small something that is well deserved by each and every key worker. Sue Guthrie is a professional artist based in the West Midlands. She has been involved in many sculpture trails and finds their appeal somewhat addictive.



39. See a Different World

Created by: Inkversion

This piece is designed to look beyond what's visible and see the true purpose and importance of the role of security officers. We encourage the viewer to think differently, to see the 'hidden keyworkers,' and show our gratitude to a sector that has helped keep hospitals, schools and businesses, and even our national institutions, safe in a time of great uncertainty. Designed and created by Bolton based airbrush artist Inkversion, aka Adam Pekar.

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40. Stacks of Thanks

Created by: Ben the Illustrator

Stacks of Thanks is inspired by icons of gratitude - love and care, hearts and rainbows, a bouquet of flowers and the globe we're all together on - all stacked up to fill the sculpture. The design features a clean, modern aesthetic along with some popping colours! Ben O'Brien (aka Ben the Illustrator) has been working professionally for over 15 years, bringing his simple, graphic approach to everything from newspapers to coffee packaging, and from Twitter emojis to street signs.



41. Super Stars

Created by: Edward Luke Thrush

Super Stars pays tribute to the amazing work done by all key workers who have kept the country moving during the Covid-19 pandemic. It consists of uniformed figures representing various key workers, all delicately engaged in a balancing act, bending over backward and performing superhuman feats. After completing a Fine Art degree in the mid-2000s Edward started designing bespoke wedding stationery for private clients before working on branding and large scale artworks and murals for the leisure sector.



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44. The Isolation Chronicles

Created by: Sue Prince

Scattered pages from a square journal, each one a picture of our life in lockdown. The Isolation Chronicles contains snapshots of the pandemic - supermarket checkouts, nurses, vaccinations, deliveries, farming, 3D printers making visors. Sue Prince is a contemporary folk artist, painting about people and their places. She lives on her family's organic farm in the Peak District National Park and her art reflects that link with sustainability and humanity.



45. The Joy of Pets

Created by: Matt Joyce

The Joy of Pets is a celebration of all the pets that have kept us company, entertained and helped with our mental wellbeing during the pandemic. Matt Joyce is a freelance illustrator specialising in illustrated murals and animations. His illustrations mix bold lines and bright colours with humour and a loose, hand-drawn aesthetic.



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42. Take Care of Each Other and Grow

Created by: Fernandes Makes

Take Care of Each Other and Grow is a playful appreciation of lockdown hobbies that kept our hands and minds busy. The design references gardening, home baking (including the infamous banana bread craze), arts and crafts, puzzles, activities and many more. Nicola Fernandes, known as Fernandes Makes, creates colourful, playful and fun gifts for the pessimistically optimistic in the form of greeting cards, art prints, ceramics and sewn projects.



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43. Thank You All

Created by: Oguzhan Secir

Thank you to all key workers deep from our heart. A colourful and happy future is waiting for us. We'll all be running or in amongst nature soon. We just have be patient. Oguzhan Secir is a London based freelance illustrator, cartoonist, live scribe artist and whiteboard animator with more than 15 years of experience in illustration, cartoon, doodle and digital design who loves to draw fun and colourful cartoony doodles and characters.



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46. The Love Being

Created by: Nisha Grover

The Love Being brings a message of unity and togetherness for these times. The rainbow coloured leaves and vines that envelope this sculpture symbolise growth and support, like many branches or arms coming together for a common good. Nisha Grover is an artist living in the Midlands. Her work is inspired by nature and creation and influenced by folk art from around the world.



47. Together

Created by: Sally Chinaea

Let's join together to say a big 'thank you' to ALL the key workers who have continued their hard work, keeping us safe, fed and connected throughout these extraordinary times. To every single one of them we show our gratitude. Sally's artistic practice explores boundaries and preconceptions and enjoys using craft practices, particularly the ones that are traditionally associated with women and domesticity, to create contemporary art.



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48. Us

Created by: Karis Viola Lambert

From nurses, to delivery drivers, teachers and skilled professionals, the sculpture aims to thank and celebrate the people we have renewed gratitude for. The Russian or Matryoshka doll imagery symbolises how we are all connected in a long chain of ‘us’. Artist Karis Lambert believes that creativity can connect people, and this is what her artwork tries to achieve. As a working artist, Karis makes paintings, illustrations, comics, and murals from her home studio in Manchester.



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50. www.

Created by: Jenny Leonard

This design is inspired by our lockdown online experience and how the country kept entertained and adapted to this new way of life. It features Zoom birthday celebrations, viral videos and symbolism from the internet that people recognise as ways to stay connected. Jenny Leonard is a community-driven commission artist always pursuing collaborative art projects that bring people together. Jenny has painted over 60 sculptures for art trails and her work has raised over £180,000 for charity.



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49. We Can Be Heroes

Created by: Jess Perrin

We Can Be Heroes depicts a colourful expression of gratitude for some extremely valued and hardworking professions. Doctors, scientists, shop workers and many more come together to celebrate the community coming back together as one after so much time apart. Jess Perrin is an illustrator and designer living and working in Birmingham. Jess has created over 30 sculptures for Wild in Art since 2017, and her work has raised over £115,000 for various charities in the UK.



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51. You Are Blooming Marvellous

Created by: Marcella Wylie

If artist Marcella Wylie could give a beautiful bunch of flowers to every key worker she would. Instead, this sculpture is covered in a floral pattern to bring joy, colour and most importantly symbolise our gratitude. Marcella is a Glasgow-based illustrator and her love in life is drawing. Her illustrations are hand-drawn and depict all things flora, fauna, botanical and animal. She always wants the viewer to escape into a world of saturated colour, celebrating the vibrancy of nature and its beauty.



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HISCOX

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Thank You...

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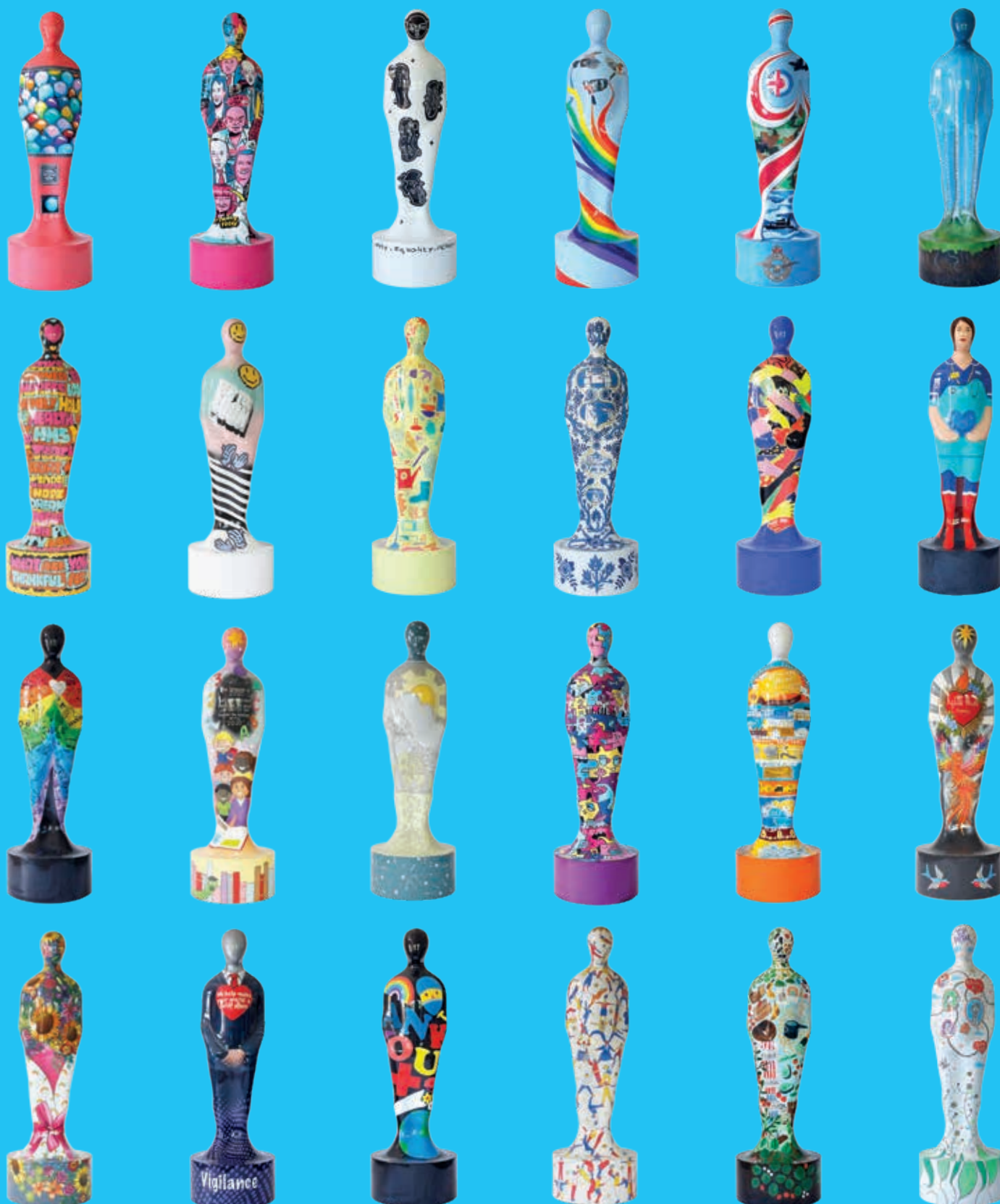
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